

REGISTRATION FORM

Oxford Creative Nonfiction Conference & Workshops

All workshops and conference events will be held on the campus of The University of Mississippi (Ole Miss) located in Oxford, Mississippi. Campus venues will be determined based on attendance. Registrants will be notified of rooms and locations prior to arrival. Return registration form to:

Oxford Writers Conference, P.O. Box 40, Taylor, MS 38673 • Fax: 662-234-9266

Name _____

Address _____

City/State/Zip _____

Telephone _____

Fax _____

Email _____

Please include email and phone number for updates on locations, times, venues and changes. We will not share your email with anyone.

THE OXFORD CREATIVE NONFICTION CONFERENCE

Friday - Sunday, November 12-14, 2010

- Oxford Creative Nonfiction Conference** **\$200**
Special session with Lee Gutkind (the Godfather behind Creative Nonfiction). One-on-one sessions with editors, agents and publishers. Panel discussions and social events with publishing industry leaders.

PRE-CONFERENCE WORKSHOPS

Thursday, November 11, 2010

- Craft Workshop with Neil White (1:00 pm - 4:30 pm)** **\$50**
The Art v. The Craft of Creative Nonfiction & Creating Vivid Scenes

Friday, November 12, 2010 (check one only)

- Manuscript Workshop with Dinty W. Moore (9:00 am - 4:30 pm)** **\$150**
 Manuscript Workshop with Kristen Iversen (9:00 am - 4:30 pm) **\$150**
 Making Words Cinematic with Michael Rosenwald (9:00 am - 4:30 pm) **\$150**
 The Personal Essay with Neil White (9:00 am - 4:30 pm) **\$150**

Discounts

Participants who register for the Thursday & Friday pre-conference workshops and the Friday-Sunday conference (regular price: \$400) receive a reduced price—\$350. Those who register for the *entire* package prior to August 1, 2010, receive an early bird discount—\$325.

Total Cost 

Method of Payment

- Check enclosed**
 Bill my credit card (circle one) **Visa Mastercard AmEx**

Card Number _____

Expiration Date _____ **Card Security Code** _____

Authorized Signature _____

If you have questions, email us at info@nautiluspublishing.com or call 662-513-0159

CONFERENCE SCHEDULE

Oxford Creative Nonfiction Conference

Friday, November 12, 2010

3:30 - 5:30 Registration

The Inn at Ole Miss

7:00 Reception and Cocktails

The Inn at Ole Miss

Mingle with faculty and staff, as well as other attendees. Introductions of instructors and industry professionals.

Saturday, November 13, 2010

8:30 - 12:00 The 5Rs of Creative Nonfiction

With Lee Gutkind

Learn from the man Vanity Fair called "the Godfather behind Creative Nonfiction." Students will _____

12:00 - 1:30 Lunch

On your own. Double-Decker bus will take attendees to Oxford Square.

1:30 - 2:45 The Realities of Publishing (moderated by Dinty W. Moore)

Panel discussion and Q & A with Agents, Editors, Publicists and Publishers

3:00 - 4:00 Pitch-Fest

One-on-one, 5-minute sessions with Agents, Editors and Publishers

This is your chance to sit face-to-face with men and women who can make a writer's career.

4:15 - 5:15 Defending the Genre

Panel discussion and Q & A with Lee Gutkind and Dinty W. Moore

The editor of Creative Nonfiction Journal and the editor of Brevity, Lee Gutkind and Dinty W. Moore are two of the most influential advocates of the genre. A lively discussion ranging from ethics to voice to the future of creative nonfiction.

7:00 Reception and Cocktails

The Downtown Grill

Mingle with faculty and staff at one of Oxford's finest restaurants.

Sunday, November 14, 2010

9:00 - 10:00 The Writers Life: Off the Page

Dinty W. Moore, Mike Rosenwald, David Magee, Kristen Iversen, Neil White

How to sell your work and market yourself. Living as a writer. Plus Q & A

10:15 - 11:30 The Writers Life: On the Page

Dinty W. Moore, Mike Rosenwald, David Magee, Kristen Iversen, Neil White

"The best Creative Nonfiction writing advice I can offer in 5 minutes" from each panelist. Plus Q & A

PRE-CONFERENCE WORKSHOPS

Thursday, November 11, 2010

Craft Workshop with Neil White (1:00 pm - 4:30 pm)

The Art vs. The Craft of Creative Nonfiction — & Creating Vivid Scenes

In this workshop covering the art *and* craft of writing, participants will explore creating visual scenes with concrete detail, illustrating conflict and emotion, conveying intimacy and vulnerability, and the search for meaning. All explored while being mindful of the struggle between the “art” of creative writing and the “craft” of writing we are taught — and the difficult balance to embrace both while staying true to your voice.

Friday, November 12, 2010 (select one workshop)

Manuscript Workshop with Dinty W. Moore (9:00 am - 4:30 pm)

Memoirs in progress will be discussed with an eye toward possibilities for revision in an intimate workshop setting. Writers may submit a 10 page, double-spaced manuscript to share with other members. Please email your work (up to 10 double-spaced pages) by October 29, 2010 to Kathy Rhodes at kathyrhodes@bellsouth.net

Manuscript Workshop with Kristen Iversen (9:00 am - 4:30 pm)

Memoirs in progress will be discussed with an eye toward possibilities for revision in an intimate workshop setting. Writers may submit a 10 page, double-spaced manuscript to share with other members. Please email your work (up to 10 double-spaced pages) by October 29, 2010 to Susan Cushman at sjcushman@gmail.com

Making Words Cinematic with Michael Rosenwald (9:00 am - 4:30 pm)

Learn the nuts and bolts of turning life experiences, reportage and even mundane facts into pulsing, scenic narratives that are impossible to put down. Learn to write short scenes, long scenes and what order to put them in so they become stories. Learn to tuck facts into scenes. And study some of the greatest scenes in creative nonfiction history.

The Personal Essay with Neil White (9:00 am - 4:30 pm)

The personal essay is the most approachable form of literature. It is also the most intimate — The essayist seems to be whispering into the ear of the reader. Discussions include — the conversational element; honesty, confession and privacy; the problem of Egotism; humor and irony. Participants are encouraged to submit short personal essays. Some may be excerpted for discussion. Send your short, personal essays by October 29, 2010 to neilwhite3@yahoo.com.

PANELISTS & PRESENTERS

WORKSHOP LEADERS



Lee Gutkind is the founder and editor of *Creative Nonfiction*. He is also the editor of *The Best Creative Nonfiction*, an annual anthology, and *Keeping it Real: Everything You Need To Know About Researching and Writing Creative Nonfiction*, both by W.W. Norton. *Vanity Fair* proclaimed Gutkind “the Godfather” behind the creative nonfiction movement — an undisputable force whose efforts have helped make the genre the fastest growing in the publishing industry. His book *Truckin’ with Sam* will be release in the Fall of 2010.

Kristen Iversen is the author of the bestselling biography *Molly Brown: Unraveling the Myth*, winner of the Colorado Book Award for Biography and the Barbara Sudler Award for Nonfiction, now in its fourth printing. Her short story collection, *The Shape of a Secret*, was a finalist in the Flannery O'Connor Award for Short Fiction. A memoir, *Full Body Burden: Growing Up in the Shadow of Rocky Flats*, is forthcoming. Iversen has been featured on *A & E Biography*, *The History Channel*, *The Today Show*, the *Fox News Network*, and *National Public Radio*. A travel writer in Europe for several years, Iversen teaches creative nonfiction and fiction in the Creative Writing Program at The University of Memphis where she is also Editor-in-Chief of *The Pinch*, the award-winning, nationally distributed literary journal of The University of Memphis.



Dinty W. Moore is the author of the memoir *Between Panic & Desire* (University of Nebraska). His other books include *The Accidental Buddhist*, *Toothpick Men*, *The Emperor's Virtual Clothes*, and the writing guide, *The Truth of the Matter: Art and Craft in Creative Nonfiction*. He has published essays and stories in *The Southern Review*, *The Georgia Review*, *Harpers*, *The New York Times Sunday Magazine*, *Gettysburg Review*, *Utne Reader*, and *Crazyhorse*, and edits *BREVITY*, the journal of concise creative nonfiction. He teaches creative writing at Ohio University.

Michael Rosenwald is a staff writer at *The Washington Post*. He is also a magazine writer whose work has been published in the *New Yorker*, *Esquire*, *GQ*, *Popular Science*, *Garden & Gun*, *Smithsonian*, *Tin House*, *Creative Nonfiction*, *Men's Journal* and *ESPN the Magazine*. A former finalist for the National Magazine Award in feature writing, Rosenwald's story "The Flu Hunter" appears in the anthology "Best American Science and Nature Writing 2007," edited by Richard Preston. A story he wrote about the future of his body — which is good despite his accomplished eating habits — was anthologized in *Best Creative Nonfiction Vol. 1*. He has an MFA from the University of Pittsburgh.



Neil White is the author of the best-selling memoir *In the Sanctuary of Outcasts*. The book was one of three national finalists in the 2009 Barnes & Noble “Discover Great New Writers” award competition. It was a finalists in the 2009 “Books for a Better Life” award. And it is a finalist in the Southern Independent Booksellers Alliance nonfiction 2009 “Book of the Year” award. White operates a small publishing company in Taylor, Mississippi. In his spare time he writes plays and essays and teaches memoir writing.